

SCORE

DAT DERE

BOBBY TIMMONS
ARR. MICHAEL LAKE

LAI D BACK SWING ♩ = 102

Musical score for **DAT DERE** by Bobby Timmons, arranged by Michael Lake. The score is in 4/4 time, with a tempo of 102 beats per minute. The key signature is one flat (Bb).

INSTRUMENTS: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Bass Guitar, Drum Set.

TEMPO: LAI D BACK SWING ♩ = 102

CHORDS: A^{MIN}7, A^{MIN}7/G, F[#]7, F^{MA}7, F[#]7, B7, B⁹7, E7(b9)

DRUM SET: SIMPLE 2 BEAT, STRAIGHT SWING

NOTES: The score includes various musical notations such as eighth notes, quarter notes, and rests. The Trombone section features a "SECOND X ONLY" instruction. The Piano part is marked with a "P" (Piano) dynamic. The Bass Guitar part includes a "SIMPLE 2 BEAT" instruction. The Drum Set part includes a "STRAIGHT SWING" instruction.

Handwritten musical score for "DAT DERE". The score is arranged in a system with five staves: TBN. 1, TBN. 2, TBN. 3, TBN. 4, and PNO. (Piano), followed by a Bass staff and a D. S. (Drum Set) staff.

TBN. 1: Features a melodic line with triplets and a first ending bracket.

TBN. 2: Features a melodic line with a long slur and triplets.

TBN. 3: Features a melodic line with a long slur and triplets.

TBN. 4: Features a melodic line with triplets.

PNO. (Piano): Features a rhythmic accompaniment with slash notation. Chord changes are indicated above the staff: A^{MIN}7, A^{MIN}7/G, F[#]7, F^{MA}7, B⁷, E⁷(#5), A^{MIN}7, and E⁷(#5).

BASS: Features a melodic line with a key signature change to one sharp (F#) in the second measure.

D. S. (Drum Set): Features a rhythmic accompaniment with slash notation. The tempo/style is marked "2 BEAT" and "STRAIGHT SWING".

2.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

AMIN7 B δ 7 E7 AMIN7 AMIN7/G F \sharp δ 7 B7 EMIN7 F \sharp δ 7 B7(#9)

PNO.

BASS

D. S.

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 D. S.

Chord symbols: $B\flat 7$ $E 7(b9)$ $B\flat 7$ $E 7$ $A \text{ MIN} 7$ $A \text{ MIN} 7/G$ $F\sharp 7$ $B 7$ $E \text{ MIN} 7$ $B\flat 7$ $E 7(\sharp 5)$

Handwritten musical score for "DAT DERE". The score is arranged in a system with five staves: TBN. 1, TBN. 2, TBN. 3, TBN. 4, and PNO. (Piano), followed by a Bass staff and a D. S. (Drum Set) staff.

TBN. 1: Features a melodic line with triplets and a final triplet with a sharp sign.

TBN. 2, 3, 4: Each staff begins with a single note (G2) and then contains a whole rest for the remainder of the measure.

PNO.: The piano part is indicated by a brace on the left. It consists of two staves (treble and bass clef) with rhythmic notation represented by slashes (/).

Chord Progression: The chords are written above the piano staff: **AMIN7 E7(#5) AMIN7 AMIN7/G F#m7 Fmaj7 F#m7 B7(#9)**.

BASS: The bass staff shows a rhythmic pattern of slashes in the first measure, followed by a melodic line with eighth notes and a sharp sign in the second measure.

D. S.: The drum set staff shows a pattern of slashes, with a "2 BEAT SWING" instruction above the second measure and a "STRAIGHT SWING" instruction above the fourth measure.

Handwritten musical score for "DAT DERE". The score is written for four tubas (TBN. 1, 2, 3, 4), piano (PNO.), bass, and drums (D. S.). The key signature is one flat (Bb), and the time signature is 4/4.

Instrument Parts:

- TBN. 1:** Features a melodic line with triplets and eighth notes.
- TBN. 2:** Features a melodic line with a long phrase spanning measures 2 and 3, and a triplet in measure 4.
- TBN. 3:** Features a melodic line with a long phrase spanning measures 2 and 3, and a triplet in measure 4.
- TBN. 4:** Features a melodic line with a long phrase spanning measures 2 and 3, and a triplet in measure 4.
- PNO.:** Features a rhythmic accompaniment consisting of eighth notes.
- BASS:** Features a melodic line with a triplet in measure 1 and a long phrase spanning measures 2 and 3.
- D. S.:** Features a drum line with a "2 BEAT SWING" pattern in measures 2 and 3, and a "STRAIGHT SWING" pattern in measures 4 and 5.

Chord Progression:

B δ 7 E7(b9) A δ MIN7 A δ MIN7/G F δ #7 F δ MA δ 7 B δ 7 E7(#5)

25

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

AMIN7 E7(#9) AMIN7 E7(#9) E7(#9) AMIN7

The musical score is written for a jazz ensemble. It features four tubas (TBN. 1-4), piano (PNO.), bass, and double bass (D. S.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 25. The tubas play a melodic line with triplets and accents. The piano provides harmonic support with chords and arpeggios. The bass and double bass play a steady rhythmic pattern. The score is marked with 'AMIN7' and 'E7(#9)' chords.