

# DRUMS

# OAT DERE

LAI D BACK SWING ♩ = 102

BOBBY TIMMONS  
ARR. MICHAEL LAKE

**SIMPLE 2 BEAT** **STRAIGHT SWING** **2 BEAT**

The drum notation is written on a single staff in 4/4 time. It begins with a 4-measure phrase: a quarter rest, a quarter note, a half note, and a quarter note. This is followed by a 2-measure phrase: a quarter note, a quarter note, a quarter note, and a quarter note. The notation continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The piece is divided into sections by bar lines, with measures 6, 12, 22, and 28 marked. The notation includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a final cadence.

**STRAIGHT SWING** 1. 2.

**SIMPLE 2 BEAT** **STRAIGHT SWING**

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