

SCORE

# YARDBIRD SUITE

**Solo**

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

**A**

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

*mf*

9

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

13

17

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

21

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

Score for TBN. 1 through TBN. 5, measures 25 to 28.

TBN. 1: Bass clef, 4/4 time. Measures 25-28 show a melodic line with eighth and quarter notes, including an accent (^) on the first note of measure 25 and a grace note in measure 27.

TBN. 2: Bass clef, 4/4 time. Measures 25-28 show a sustained line with half notes and quarter notes, including a flat (b) in measure 26 and a sharp (#) in measure 27.

TBN. 3: Bass clef, 4/4 time. Measures 25-28 show a sustained line with half notes and quarter notes, including a flat (b) in measure 26 and a sharp (#) in measure 27.

TBN. 4: Bass clef, 4/4 time. Measures 25-28 show a sustained line with half notes and quarter notes, including a flat (b) in measure 26 and a sharp (#) in measure 27.

TBN. 5: Bass clef, 4/4 time. Measures 25-28 show a sustained line with half notes and quarter notes, including a flat (b) in measure 26 and a sharp (#) in measure 27.

25

Score for TBN. 1 through TBN. 5, measures 29 to 32.

TBN. 1: Bass clef, 4/4 time. Measures 29-32 show a melodic line with eighth and quarter notes, including an accent (^) on the first note of measure 29 and a grace note in measure 31.

TBN. 2: Bass clef, 4/4 time. Measures 29-32 show a sustained line with half notes and quarter notes, including a flat (b) in measure 30 and a sharp (#) in measure 31.

TBN. 3: Bass clef, 4/4 time. Measures 29-32 show a sustained line with half notes and quarter notes, including a flat (b) in measure 30 and a sharp (#) in measure 31.

TBN. 4: Bass clef, 4/4 time. Measures 29-32 show a sustained line with half notes and quarter notes, including a flat (b) in measure 30 and a sharp (#) in measure 31.

TBN. 5: Bass clef, 4/4 time. Measures 29-32 show a sustained line with half notes and quarter notes, including a flat (b) in measure 30 and a sharp (#) in measure 31.

29

## YARDBIRD SUITE

5

33

**B**

37

*mp*

TBN. 1

*mp*

TBN. 2

*mp*

TBN. 3

*mp*

TBN. 4

*mp*

TBN. 5

*mp*

Score for five tubas (TBN. 1 to TBN. 5) in bass clef. The music is in 4/4 time. The first system shows measures 41 to 44. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The tubas play in a coordinated fashion, with some parts featuring slurs and ties.



41

Score for five tubas (TBN. 1 to TBN. 5) in bass clef. The music is in 4/4 time. The second system shows measures 45 to 48. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The tubas play in a coordinated fashion, with some parts featuring slurs and ties. There are also some dynamic markings like accents and slurs.



45

Score for five tubas (TBN. 1 to TBN. 5) in bass clef. The music is in 4/4 time and features a melodic line with many slurs and ties across measures. The key signature has one sharp (F#).

49

Score for five tubas (TBN. 1 to TBN. 5) in bass clef. The music is in 4/4 time and features a melodic line with many slurs and ties across measures. The key signature has one sharp (F#). A rehearsal mark 'C' is present at the beginning of the section.

53

57

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

61

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5



65

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

69

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

73

77

81

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

85

**D**

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

Score for five tubas (TBN. 1 to TBN. 5) in bass clef. The music is in 4/4 time. The first system (measures 89-93) shows the tubas playing a series of eighth and sixteenth notes, often beamed together, with some rests. The second system (measures 94-98) continues the melodic lines with various accidentals and articulation marks.



89

Continuation of the tuba score (measures 94-98). The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The tubas play in a coordinated fashion, with some parts featuring more complex rhythmic patterns than others.



94

97

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

102

**E**

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

106

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

110

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

114

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

118

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

Score for TBN. 1 through TBN. 5, measures 122 to 125. The staves are in bass clef. TBN. 1 has a key signature of one sharp (F#). TBN. 2 through TBN. 5 have a key signature of two sharps (F# and C#). TBN. 1 has a melodic line with accents (^) and slurs. TBN. 2 through TBN. 5 have a harmonic line with slurs and ties.

122

Score for TBN. 1 through TBN. 5, measures 126 to 129. The staves are in bass clef. TBN. 1 has a key signature of one sharp (F#). TBN. 2 through TBN. 5 have a key signature of two sharps (F# and C#). TBN. 1 has a melodic line with accents (^) and slurs. TBN. 2 through TBN. 5 have a harmonic line with slurs and ties.

126



130

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

Rit

C

C

C

C

C